



MS – 080

IV Semester B.Com. Examination, May/June 2014
(F+R) (2011-12 Onwards)
LANGUAGE ENGLISH
(Part – A)

Time : 1 ½ Hours

Max. Marks : 50/45

- Instructions :** 1) Answer **all** the questions.
2) Mark the question numbers **correctly**.
3) **50-12-13 & onwards, 45-2011-12 only.**

SECTION – 1
(Drama)

- I. Freshers answering for **fifty** marks, answer **any three** of the following questions in about **80-100** words each. (3×5=15)

Repeaters answering for **forty five** marks, answer **any two** of the following questions in about **80-100** words each. (2×5=10)

- 1) Comment on the relationship between Hasmukh and his son.
- 2) What is the role to be played by Kiran Jhaveri as trustee of Hasmukh Charitable Trust.
- 3) Why is Preeti described to be cunning as a snake ?
- 4) How does Hasmukh's family react to his will ?
- 5) Write short notes on **any one** of the following :
 - a) Sonal
 - b) The Ghost
 - c) The Will.

- II. Answer **any one** of the following in about **200-250** words. (1×10=10)

- 1) Explain the significance of the title 'Where There Is a Will'.
- 2) How does the play bring out the problems faced by women in a patriarchal society.
- 3) Comment on the way Hasmukh's will unsettled the lives of his family member.

P.T.O.



SECTION – 2

(Poetry)

III. Answer **any three** of the following in about **80-100** words **each**. **(3×5=15)**

- 1) How did the students respond to the teacher's question in 'Ethics' ?
- 2) How does the river in 'No More Hiroshima' remind one of the tragedy that struck the town ?
- 3) Why is Prospero angry with Caliban ?
- 4) How do we know that the speaker enjoyed his job in 'Two Tramps in Mud Time' ?
- 5) What are the consequences of the falcon drifting away from the falconer in 'The Second Coming' ?

IV. Answer **any one** of the following in about **200-250** words **each**. **(1×10=10)**

- 1) How does the poem 'No More Hiroshimas' compel us to look at the horrors of war ?
- 2) Narrate the theme of 'Two Tramps in Mud Time'.
- 3) How does the poem 'Ethics' Contrast Life and Art ?

Repeaters - 2011-12 Only**Part – A****Contemplations – II**

Time : 1 ½ Hours

Max. Marks : 45

I. Answer **any five** of the following in a paragraph **each** : **(5×5=25)**

- 1) Describe the incident at Trevor's studio.
- 2) How does the Mirror reflect the influence of time on beauty and youth ?



- 3) Narrate the bravery of the Directors' son in 'The Town By The Sea'.
- 4) How did Nicola and Jacopo struggle to earn money ?
- 5) Elaborate on any two ways of avoiding foolish opinions as per Bertrand Russel.
- 6) How does Channa describe 'Death' ?
- 7) State the reasons given by Brutus for killing Caesar.

II. Write an essay on **any two** of the following in about **a page and a half** each.

(2×10=20)

- 1) Comment on the title 'Model Millionaire'.
- 2) How does the 'Mirror' describe itself ?
- 3) Justify the title 'Two Gentlemen of Verona'.
- 4) "Caesar was ambitious" – How was this statement of Brutus refuted by Antony ?



IV Semester B.Com. Examination, May/June 2014
(Repeaters) (Prior to 2011-12)
ENGLISH LANGUAGE
(Part – A)

Time : 1 ½ Hours

Max. Marks : 45

Instructions: 1) Answer *all* the questions.

2) Mark the question numbers **correctly**.

- I. Answer **any five** of the following in a paragraph **each** : **(5×5=25)**
- 1) What role did Jacopo and Nicola play during the Resistance Movement ?
 - 2) What did Jacopo and Nicola do during war ?
 - 3) In the poem 'Mirror' what are the changes that have taken place in the woman ?
 - 4) What are Brutus' reasons for killing Caesar ?
 - 5) What are Margaret's memories of her son ?
 - 6) Write a note on Laura Merton and Hughie Erskine.
 - 7) Why does Amitav Ghosh say that the Tsunami was selective in its destruction ?
- II. Answer **any two** in a **page** and a **half** each. **(2×10=20)**
- 1) In the poem 'The Affliction of Margaret', why is the mother in great sorrow ?
 - 2) Justify the title 'Two Gentleman of Verona'.
 - 3) Give an account of Hughie Erskine's generosity to the beggar which changed his life.
 - 4) Examine the simple rules suggested by Bertrand Russel to escape from intellectual rubbish.
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